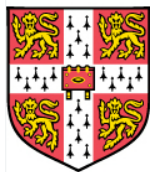


Wrocław Cosmopolitan School



A Level Booklet 2025-2026



CAMBRIDGE
International Examinations



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Introduction

Our mission at Wroclaw Cosmopolitan School is to provide unparalleled educational opportunities through internationally recognised programmes and qualifications. Rooted in principles of confidence, responsibility, reflection, innovation and engagement, our curriculum is tailored to prepare students for the challenges of the modern world.

Why choose Cambridge International?

Students aged 14 to 18 are provided with a clear trajectory for educational success. At Cosmo, we tailor our curriculum to accommodate diverse learning styles, offering a range of subjects and adaptable delivery methods.

By participating in the Cambridge programme and qualifications, students gain essential skills that transcend the classroom, equipping them for success in school, university and work. With the support of our committed team of teachers and a variety of learning resources, students can easily transition from one stage - IGCSE - to the next - A-Level.

Key Benefits

Cambridge qualifications are widely regarded as a reliable and esteemed credential. Offering a diverse selection of subjects and taught by more than 4,500 schools across over 140 countries, Cambridge examinations provide a foundation of subject knowledge while nurturing the essential skills required for future educational pursuits or careers.

International Recognition and Acceptance

Cambridge qualifications hold significant value and are widely accepted by universities and employers worldwide as a testament to academic excellence. Many leading universities stipulate a combination of Cambridge International AS & A Levels alongside Cambridge IGCSEs or their equivalents as prerequisites for admission.

Guided Learning

AS-Levels comprise 180 guided learning hours, which equate to nearly half of a full A-Level and take one academic year to complete. In contrast, a full A-Level involves 360 guided learning hours and extends over two years when pursued alongside other courses on a full-time basis. As a result, students are expected to undertake independent work to fulfil the requirements of their studies.

Literature in English

Aims: A-Level Literature in English nurtures a love for reading and appreciation of diverse literary works. Students develop analytical and communication skills, learning to evaluate literary techniques and express informed responses. The curriculum promotes extensive reading for personal growth and prepares students for advanced literary studies.

Content Overview: The course deepens our students' understanding of international poetry, prose and drama through a diverse range of set texts, fostering discussion and analysis. AS-Level includes three set texts and one unseen text, while A-Level adds four more texts, including Shakespeare. Students refine close reading, analytical and interpretative skills, exploring literary conventions, theories and contexts. At A-Level, our students will engage critically with different viewpoints. These highly transferable skills can help in other subject areas, equipping students for higher education and future employment.

Assessment Overview

Paper 1 - Drama and Poetry

- 2 hours
- 50% of the AS Level (25% of the A-Level) = 50 marks
- Two questions: one question from Section A (Drama); one question from Section B (Poetry)

Paper 2 - Prose and Unseen

- 2 hours
- 50% of the AS Level (25% of the A-Level) = 50 marks
- Two questions: one question from Section A (Prose); one question from Section B (Unseen)

Paper 3 - Shakespeare and Drama

- 2 hours
- 25% of the A Level = 50 marks
- Two questions: one question from Section A (Shakespeare); one question from Section B (Drama)

Paper 4 - Pre and Post 1900 Poetry and Prose

- 2 hours
- 25% of the A-Level = 50 marks
- Two questions: one question from Section A (Pre-1900); one question from Section B (Post-1900). Responding to both a poetry question and a prose question. Students respond to both a poetry and prose question.

Mathematics

Aims: The aims are to enable students to develop mathematical knowledge and skills to foster confidence, satisfaction and enjoyment. Students will gain an understanding of mathematical principles and appreciate mathematics as a logical, coherent subject. They will also acquire a range of mathematical skills, particularly those applicable to everyday situations and other subjects and develop the ability to analyse problems logically, recognise and mathematically represent situations, identify relevant factors and select appropriate methods for problem-solving. Students will use mathematics as a means of clear communication and obtain the necessary background for further study in mathematics or related subjects.

Content Overview: Students will cover a broad range of mathematical topics designed to build both foundational understanding and advanced problem-solving skills. The course includes key IGCSE concepts such as graph transformations, algebraic manipulation, statistical analysis, and trigonometry. As they progress to A-level mathematics, students are introduced to more sophisticated areas including calculus and its applications, as well as mathematical techniques relevant to physics.

Assessment Overview

Paper 1 - Pure Mathematics 1

- 1 hour 50 minutes
- 60% of the AS Level - 30% of the A-Level = 75 marks
- 10 to 12 structured questions

Paper 3 - Pure Mathematics 3

- 1 hour 50 minutes
- 30% of the A-Level = 75 marks
- 9 to 11 structured questions

Paper 4 - Mechanics

- 1 hour 15 minutes
- 40% of the AS Level - 20% of the A Level = 50 marks
- 6 to 8 structured questions

Paper 5 - Probability and Statistics 1

- 1 hour 15 minutes
- 40% of the AS Level - 20% of the A-Level = 50 marks
- 6 to 8 structured questions

Further Mathematics

Aims: Further Mathematics gives advanced math students the chance to dive deeper into topics not usually covered in the standard math track. To succeed in AS-level Further Mathematics, students will need to learn the entire two-year A-Level Mathematics course in just one year - on top of the Further Mathematics material. It is a demanding option, but a great choice for students who are passionate about math and ready for an extra challenge.

Content Overview: This course begins with topics such as the roots of polynomial equations and rational functions. As the year progresses, it introduces university-level material, including matrices and mathematical proofs. At the A-level, students engage with more specialized areas like hyperbolic functions and Taylor expansions, learning how these are applied in calculus. The Probability and Statistics section helps students develop analytical skills through applications of tests like the Wilcoxon signed-rank and Chi-squared tests. In Mechanics, students apply mathematical reasoning to deepen their understanding of physics concepts such as collisions, springs, and projectile motion.

Assessment Overview

Paper 1 - Further Pure Mathematics 1

- 2 hours
- 60% of the AS Level - 30% of the A-Level = 75 marks
- 6 to 8 structured questions

Paper 2 - Further Pure Mathematics 2

- 2 hours
- 30% of the A Level - *Compulsory for A-level* = 75 marks
- 7 to 9 structured questions

Paper 3 - Further Mechanics

- 1 hour 30 minutes
- 40% of the AS Level - 20% of the A-Level = 50 marks
- 5 to 7 structured questions

Paper 4 - Further Prob. and Stat.

- 1 hour 30 minutes
- 40% of the AS Level - 20% of the A-Level = 50 marks
- 5 to 7 structured questions

Biology

Aims: The course equips students with scientific knowledge and practical skills, emphasising accuracy, safety and efficiency. It teaches the scientific method, acknowledges the limits of theories, and develops data analysis, evaluation and key scientific attitudes. It also fosters clear communication, environmental responsibility, and societal awareness.

Content Overview: AS Level Biology covers core topics such as cell structure, enzymes, nucleic acids, transport systems, and homeostasis, along with areas like immunity, respiration, photosynthesis, inheritance, and genetic technology. Students also build practical skills to deepen their understanding and prepare for further study.

Assessment Overview

Paper 1 - Multiple Choice

- 1 hour 15 minutes
- 31% of the AS - 15.5% of the A-Level = 40 marks
- 40 multiple choice questions

Paper 2 - AS Level Structured Questions

- 1 hour 15 minutes
- 46% of the AS - 23% of the A-Level = 60 marks
- 6 to 9 structured questions

Paper 3 - Advanced Practical Skills

- 2 hours
- 23% of the AS - 11.5% of the A-Level = 40 marks
- 2 sets of practical work and questions based on the experimental skills in the Practical Assessment section of the syllabus.

Paper 4 - A Level Structured Questions

- 2 hours
- 38.5% of the A-Level = 100 marks
- 10-12 structured questions based on the AS and A Level syllabus content

Paper 5 - Planning, Analysis, and Evaluation

- 1 hour 15 minutes
- 11.5% of the A-Level = 30 marks
- 2 questions based on the experimental skills in the Practical section of the syllabus.

Chemistry

Aims: The course aims to equip students with scientific knowledge and practical skills, emphasising efficiency, accuracy, and safety. It fosters critical thinking, data analysis, and scientific communication, while promoting objectivity, integrity, and environmental responsibility. The course also encourages a passion for science and further study.

Content Overview: AS Level Chemistry students develop practical skills while studying physical, inorganic, and organic chemistry, along with analytical techniques. Topics include energetics, electrochemistry, equilibria, kinetics, Group 2 and transition elements, and a range of organic compounds such as hydrocarbons, halogen and hydroxy compounds, carboxylic acids, nitrogen compounds, polymers, and synthesis.

Assessment Overview

Paper 1 - Multiple Choice

- 1 hour 15 minutes
- 31% of the AS Level & 15.5% of the A-Level = 40 marks
- 40 multiple-choice questions based on the AS Level syllabus content

Paper 2 - AS Level Structured Questions

- 1 hour 15 minutes
- 46% of the AS Level & 23% of the A-Level = 60 marks
- 6 to 9 structured questions based on the AS Level syllabus content

Paper 3 - Advanced Practical Skills

- 2 hours
- 23% of the AS Level & 11.5% of the A-Level = 40 marks
- 2 sets of practical work and questions based on the experimental skills in the Practical Assessment section of the syllabus. The context of the questions may be outside the syllabus content

Paper 4 - A Level Structured Questions

- 2 hours
- 38.5% of the A-Level = 100 marks
- 10 to 12 structured questions based on the A Level syllabus content; knowledge of the AS Level syllabus content will be required

Paper 5 - Planning, Analysis, and Evaluation

- 1 hour 15 minutes
- 11.5% of the A-Level = 30 marks
- 2 questions based on the experimental skills in the Practical section of the syllabus. The context of the questions may be outside the syllabus content

Physics

Aims: A-Level Physics offers a fascinating exploration into the fundamental principles that govern the universe. This rigorous course covers a wide range of topics, including mechanics, electricity, waves and modern physics, providing students with a deep understanding of the subject. Through a blend of theoretical lessons and practical experiments, students will develop strong analytical and problem-solving skills.

Content Overview: The course covers over 25 physics topics, from kinematics to medical and nuclear physics, with algebra and elements of calculus integrated throughout. At AS Level, students study core topics such as forces, energy, waves, electricity, and particle physics, along with practical skills. A Level students build on this foundation with advanced topics including circular motion, fields, thermodynamics, quantum and nuclear physics, medical physics, and cosmology, gaining a broad understanding of both classical and modern physics.

Assessment Overview

<p>Paper 1 - Multiple Choice</p> <ul style="list-style-type: none">• 1 hour 15 minutes• 31% of the AS & 15.5% of the A-Level• 40 marks = 40 multiple-choice questions
<p>Paper 2 - AS Level Structured Questions</p> <ul style="list-style-type: none">• 1 hour 15 minutes• 46% of the AS & 23% of the A-Level• 60 marks = 6- 9 structured questions
<p>Paper 3 - Advanced Practical Skills</p> <ul style="list-style-type: none">• 2 hours• 23% of the AS & 11.5% of the A-Level• 40 marks = 2 sets of practical work and questions based on the experimental skills in the Practical Assessment section of the syllabus.
<p>Paper 4 - A Level Structured Questions</p> <ul style="list-style-type: none">• 2 hours• 38.5% of the A-Level• 100 marks = 10-12 structured questions
<p>Paper 5 - Planning, Analysis, and Evaluation</p> <ul style="list-style-type: none">• 1 hour 15 minutes• 11.5% of the A-Level• 30 marks = 2 questions based on experimental skills

Geography

Aims: The aim of the Cambridge International AS & A-Level Geography syllabus is to develop an understanding of physical and human geography, promote awareness of global issues, build analytical and investigative skills and encourage critical thinking.

Content Overview: AS Level Geography students study core physical topics such as hydrology and fluvial geomorphology, atmosphere and weather and rocks and weathering, alongside core human topics including population, migration, and settlement dynamics. A-Level students build on this foundation and choose two options from advanced physical geography - tropical, coastal, hazardous, or arid environments - and advanced human geography, including production and change, environmental management, global interdependence and economic transition.

Assessment Overview

<p>Paper 1 - Core Physical Geography</p> <ul style="list-style-type: none">• 1 hour 30 mins• AS Level 50% & A-Level 25%• Data response + 1 structured question
<p>Paper 2 - Core Human Geography</p> <ul style="list-style-type: none">• 1 hour 30 mins• AS Level 50% & A-Level 25%• Data response + 1 structured question
<p>Paper 3 - Advanced Physical Geography Options</p> <ul style="list-style-type: none">• 1 hour 30 mins• A-Level 25%• 2 topics each with 1 structured + 1 essay question
<p>Paper 4 - Advanced Human Geography Options</p> <ul style="list-style-type: none">• 1 hour 30 mins• A-Level 25%• 2 topics each with 1 structured + 1 essay question

History

Aims: The A-Level History course aims to foster students' interest in the past and their appreciation for human endeavours. Through the course, students will develop a deeper knowledge and understanding of historical periods and themes, as well as key historical concepts such as cause and consequence, change and continuity and interpretations. They will also gain an appreciation of the diversity of historical sources and methods used by historians, exploring various approaches and interpretations to historical issues. Additionally, the course cultivates students' abilities to think independently, make informed judgments and allows them to empathise with people from different times and places, providing students with a solid foundation for further study in History.

Content Overview: AS Level History classes will be able to collectively select one of the following options:

- Modern Europe 1750 - 1921 (France, Britain, Germany, and Russia)
- The USA 1820 - 1941 (American Civil War, Gilded Age, and Great Depression)
- International History 1870-1945 (Imperialism, League of Nations, and Asia)

A Level History classes will similarly be able to select from three options:

- Europe in the Interwar Years 1919 - 41 (USSR, Germany, Italy, and Britain)
- The USA 1944 - 92 (Foreign policy and political, economic, and social change).
- International History 1945 - 92 (Cold War, Decolonisation, the Middle East).

Assessment Overview

Paper 1 - Source Analysis <ul style="list-style-type: none">• 1 hour 15 minutes - 40 marks.• 40% of AS Level, 20% of A Level.• A source comparison question, and a source-backed essay.
Paper 2 - Essays <ul style="list-style-type: none">• 1 hour 45 minutes - 60 marks.• 60% of AS Level, 30% of A Level.• Two detailed explanations and two essays.
Paper 3 - Historical Interpretations <ul style="list-style-type: none">• 1 hour 15 minutes - 40 marks.• 20% of A Level.• An in-depth essay analysing an author's historical approach and interpretation.
Paper 4 - Essays <ul style="list-style-type: none">• 1 hour 45 minutes - 60 marks.• 30% of A Level.• Two detailed extended essays.

Global Perspectives and Research

Aims: Cambridge International AS & A Level Global Perspectives & Research develops a wide range of transferable skills. These include critical thinking, the ability to deconstruct and differentiate arguments, evaluate claims, and develop strong lines of reasoning. Learners can apply these skills across various subjects and to complex real-world issues. This skill set equips students well for progression to higher education or direct entry into employment.

Content Overview: The Global Perspectives & Research course encourages learners to be confident in analysing and communicating global issues; responsible in conducting independent research using diverse sources; reflective about their own perspectives and how these influence their views; innovative in proposing creative solutions; and engaged in collaborating with others to achieve shared goals.

Assessment Overview

Component 1 - Written Exam

- 1 hr 30 mins
- 36% of the AS & 18% of the A Level = 45 marks
- Students answer three questions based on 2 sources
- In the exam, students will analyse and evaluate arguments, interrogate evidence and compare perspectives.

Component 2 - Essay

- Coursework
- 32% of the AS Level & 16% of the A-Level = 40 marks
- Students write an essay of 1750-2000 words on a global issue of the student's choice.

Component 3 - Team Project

- Coursework
- 32% of AS & 16% of the A-Level = 40 marks
- Students work in groups of 2-5 to identify a local problem that has global relevance which leads to an individual presentation being created. (30 marks)
- Students write a reflection paper of 800 words (10 marks)

Component 4 - Cambridge Research Report

- Coursework
- 50% of A-level = 85 marks
- Students write a research report of a maximum of 5000 words on a topic of their choice. (75 marks)
- Students write a research log throughout the process of writing their research report (10 marks)

French

Aims: The course aims to develop students' French language proficiency to B2–C1 levels for effective communication, while fostering an appreciation of French-speaking cultures, societies, and literature. It promotes intercultural awareness and empathy, encourages intellectual curiosity, and supports personal growth. Students build the language skills and attitudes needed for higher education, work, and leisure, with an emphasis on independent learning. The course also develops transferable skills such as communication, organisation, autonomy, and cultural flexibility, preparing students for advanced studies and life beyond the classroom.

Content Overview: The subject content is organised into six topic areas : 1. Culture, 2. Health and well-being, 3. Education and future plans, 4. Community and society, 5. Our responsibility for the planet and 6. Science and technology.

The A Level course includes a range of inspiring literature which has been carefully selected to offer a breadth and depth of literary study and to encourage lively and stimulating classroom discussion.

Throughout the study of literature, learners will be encouraged to develop skills in analysis and interpretation of texts and to give a personal response. Learners will explore the conventions of genres of texts and the contexts in which works have been written, read and received.

Assessment Overview

Paper 1 - Reading

- 1 hour 30 minutes
- 33% of the exam = 40 marks
- Candidates read a number of texts and answer multiple-choice and matching questions.

Paper 2 - Writing

- 2 hours
- 33% of the exam = 40 marks
- Candidates complete two writing tasks: one argumentative/discursive task and one narrative or descriptive writing task.

Paper 3 - Literature

- 2 hours
- 33% of the exam = 40 marks
- Candidates answer two questions, one from Section A (passage-based questions) and one from Section B (essay questions).

German

Aims: The aims are to develop effective German communication skills at B2 and C1 levels, engage with the culture, society, and literature of German-speaking communities, and continue building the language abilities and attitudes needed for higher education, work, and leisure. Students will also enhance their understanding of personal learning styles, foster independent learning, and further develop transferable skills such as communication, organisation, autonomy, and cultural adaptability to support academic and personal growth.

Content Overview: The subject content is organised into six topic areas at A Level.

- Culture
- Health and well-being
- Education and future plans
- Community and society
- Our responsibility for the planet
- Science and technology

The A-Level course features a diverse selection of inspiring literature designed to provide both breadth and depth of study, while encouraging engaging classroom discussions. Students will develop analytical and interpretative skills, explore literary genres and conventions, and consider the historical and cultural contexts in which texts are written and received, all while forming their own personal responses.

Assessment Overview

Paper 1 - Reading

- 1 hour 30 minutes
- 33% of the exam = 40 marks
- Candidates read a number of texts and answer multiple-choice and matching questions.

Paper 2 - Writing

- 2 hours
- 33% of the exam = 40 marks
- Candidates complete two writing tasks: one argumentative/discursive task and one narrative or descriptive writing task.

Paper 3 - Literature

- 2 hours
- 33% of the exam = 40 marks
- Candidates answer two questions, one question from each section: Section A passage-based questions, Section B essay questions.

Spanish

Aims: The aims are to develop effective Spanish communication skills at B2 and C1 levels, engage with the culture, society, and literature of Spanish-speaking communities, and continue building the language abilities and attitudes needed for higher education, work, and leisure. Students will also enhance their understanding of personal learning styles, foster independent learning, and further develop transferable skills such as communication, organisation, autonomy, and cultural adaptability to support academic and personal growth.

Content Overview: The subject content is organised into six topic areas at A Level.

- Culture
- Health and well-being
- Education and future plans
- Community and society
- Our responsibility for the planet
- Science and technology

The A-Level course features a diverse selection of inspiring literature designed to provide both breadth and depth of study, while encouraging engaging classroom discussions. Students will develop analytical and interpretative skills, explore literary genres and conventions, and consider the historical and cultural contexts in which texts are written and received, all while forming their own personal responses.

Assessment Overview

<p>Paper 1 - Reading</p> <ul style="list-style-type: none">• 1 hour 30 minutes• 33% of the exam = 40 marks• Candidates read a number of texts and answer multiple-choice and matching questions.
<p>Paper 2 - Writing</p> <ul style="list-style-type: none">• 2 hours• 33% of the exam = 40 marks• Candidates complete two writing tasks: one argumentative/discursive task and one narrative or descriptive writing task.
<p>Paper 3 - Literature</p> <ul style="list-style-type: none">• 2 hours• 33% of the exam = 40 marks• Candidates answer two questions, one question from each section: Section A passage-based questions, Section B essay questions.

Polish

Aims: The course aims are to enhance linguistic skills while promoting and developing students' capacity for critical thinking through a deep understanding of the language, culture, and society of the country where the language is spoken; to build upon the knowledge, understanding, and skills acquired at GCSE; to develop a valuable range of transferable skills such as communication, critical thinking, research, and creativity; to continue fostering the skills, language proficiency, and attitudes necessary for success in higher education, work, and leisure; to enable students to infer meaning from complex spoken and written material, including both factual and abstract content; and to cultivate their capacity for critical and analytical thinking through the study of the language.

Content Overview: The A Level subject covers four main areas: social issues and trends, political and artistic culture, grammar, and literary works including films. Students study technological and social change, Polish culture and politics, and the impact of history on modern Poland. They develop skills in analyzing and interpreting literature, exploring different genres and contexts. The course prepares students for further study or employment, especially in modern languages or related fields.

Assessment Overview

Paper 1 - Reading and Writing

- 2 hours 30 minutes
- 42.5% of the exam = 85 marks
- Candidates will complete two sections (Reading and Translation; Writing (Research Project))

Paper 2 - Writing

- 2 hours
- 20% of the exam = 80 marks
- Candidates will answer an essay question in Polish for each of the two works they have studied

Paper 3 - Listening, Reading, Writing

- 2 hours 30 minutes
- 37,5% of the exam = 75 marks
- Candidates will complete three sections (Listening, Translation, Multi-skill task)

Physical Education

Aims: The A-level Physical Education course is designed to provide students with a comprehensive understanding of the scientific, socio-cultural and practical dimensions of physical activity and sport. It develops their theoretical knowledge to enhance performance, explores how physiological and psychological factors impact outcomes and examines the influence of social and cultural contexts on participation. Students also gain insight into the role of technology in sport, refine practical skills and tactical decision-making and strengthen their ability to analyse and evaluate performance. Additionally, the course promotes awareness of the health benefits of physical activity and encourages independent, critical and reflective thinking.

Content Overview: This course explores a broad range of topics within Physical Education, combining theoretical understanding with practical application. Students will study applied anatomy and physiology, skill acquisition and the influence of sport and society. The curriculum also includes exercise physiology, biomechanical movement and sport psychology, offering insight into the mental and physical factors affecting performance. In the final unit, students will examine the role of technology in modern sport, enhancing their understanding of its impact on performance, analysis and fairness in physical activity.

Assessment Overview

Paper 1 - Factors affecting participation in physical activity

- 2 hours
- 35% of A-Level = 105 marks
- Sections A/B/C multiple choice questions, short answer and extended writing (35 marks for each section)

Paper 2 - Factors affecting optimal performance in physical activity and sport

- 2 hours
- 35% of A-Level = 105 marks
- Sections A/B/C multiple choice questions, short answer and extended writing (35 marks for each section)

Non-Exam Assessment: Practical performance in physical activity and sport

- Internal assessment and external moderation
- 30% of A-Level = 90 marks
- Students assessed as a performer or coach of one activity plus written/verbal analysis of performance

Art and Design

Aims: The aims of the course are to enable students to develop an inquisitive and creative approach to research and problem-solving and to enhance their ability to record from first-hand observation and personal experience. Students will learn to effectively communicate their personal responses by improving technical skills across various media and processes, fostering independent expression through analysis, evaluation, and application of concepts and techniques. They will articulate ideas and responses using relevant vocabulary, establish a contextual framework for critical reflection and gain a critical understanding of key concepts and formal elements of art and design. These skills will prepare them for further studies in art and design at higher education levels.

Content Overview: AS & A Level Art & Design encourages students to explore a range of processes and techniques appropriate to their chosen area of study. The syllabus encourages personal responses that are based on knowledge and understanding and skills in art, craft and design. The four areas of study are:

- Fine art, especially · painting · drawing · sculpture · photography · print making · mixed media · experimental – assemblage/construction.
- Graphic communication
- Three-dimensional design
- Fashion

Assessment Overview

AS Level	AS Level	A-Level
Component 1 Coursework 100 marks Candidates research, develop and realise a project from one area of study in the syllabus content. There are two parts to the coursework: – a portfolio and – a final outcome. <i>Externally assessed 50% of the AS Level 25% of the A Level</i>	Component 2 Externally Set Assignment 15 hours 100 marks Candidates choose one starting point to develop into a personal response. There are two parts to the assignment: – supporting studies, created during the preparation period and – a final outcome, produced during a supervised test of 15 hours' total duration. <i>Externally assessed 50% of the AS Level 25% of the A Level</i>	Component 3 Personal Investigation 100 marks (weighted to 200 marks) Candidates investigate a theme, idea, concept or process that is personal to them. There are two parts to the investigation: – practical work and – written analysis (1000–1500 words). The practical work and written analysis must form an integrated submission. <i>Externally assessed 50% of the A Level</i>

Music

Aims: The Cambridge International A Level Music syllabus is designed to foster a lifelong appreciation and understanding of music. It encourages students to develop a critical ear through listening to and analysing music from a wide range of cultures, periods, and genres. Students are given the opportunity to explore music both academically and creatively, gaining skills in composition and/or performance, depending on their chosen pathway. The course supports the development of informed personal responses to music, encouraging creativity, technical ability, and confident musical communication. It also lays a strong foundation for further study in music or related disciplines at university level.

Content Overview: The course is built around three core areas: Listening, Composing, and Performing. All students study Listening, which includes the detailed analysis of set works and unfamiliar pieces, helping them to recognise musical elements, understand historical context, and refine their aural skills. In the Composing component, students learn to create original musical works using a range of techniques and styles, demonstrating their creativity and understanding of structure. The Performing component allows students to prepare and deliver a recital, showcasing their technical control, musical interpretation, and expressive ability. Students can choose to combine Composing and Performing or focus on just one, in addition to the compulsory Listening component.

Assessment Overview

Component 1	Listening – Response to set works and unfamiliar pieces.	Written exam (2h 30m)	35%
Component 2	Composing – Two contrasting compositions.	Coursework	30%
Component 3	Performing – Recital (6–10 minutes).	Coursework	30%
OR Component 4	Composing & Performing – One composition + one performance.	Coursework	35%

Travel and Tourism

Aims: The aims of the Cambridge International AS & A Level Travel & Tourism course are to help students develop an understanding of the changing nature of the industry and its significance to destinations, communities, the environment, and economies at all levels.

Content Overview: (Topics 1-5 for AS Level; Topics 1-7 for A level)

- Topic 1: *The changing nature of travel and tourism* – reasons for travel, types of tourism, and changes in the industry.
- Topic 2: *Travel and tourism destinations* – types of destinations, their appeal, and sustainable travel choices.
- Topic 3: *Trends in travel and tourism* – global tourism flows and sustainable tourism practices.
- Topic 4: *Customer service in travel and tourism* – meeting customer needs, importance of service, and assessment methods.
- Topic 5: *Planning and managing a travel and tourism event* – teamwork, event planning, execution, and evaluation.
- Topic 6: *Destination marketing* – market research, branding, communication, and performance monitoring.
- Topic 7: *Destination development and management* – key organisations, strategies, and tourism impacts.

Assessment Overview

<p>Paper 1 - Themes and Concepts</p> <ul style="list-style-type: none"> ● 2 hours ● 50% of the AS /25% of the A Level = 75 marks ● Students answer three questions based on Topics 1- 4 	<p>Paper 3 - Destination Marketing</p> <ul style="list-style-type: none"> ● 1 hr 30 minutes ● 25% of the A Level = 50 marks ● Candidates answer two questions based on Topic 6
<p>Paper 2 - Coursework</p> <ul style="list-style-type: none"> ● Planning and Managing A Travel and Tourism Event ● 50% of the AS Level, 25% of the A Level = 50 marks ● Students work in a team but present individually 	<p>Paper 4 - Destination Development and Management</p> <ul style="list-style-type: none"> ● 1 hr and 30 minutes ● 25% of A level = 50 marks ● Students answer two questions based on topic 7

Media Studies

Aims: Media Studies develops students' ability to critically analyse media texts and understand the wider media landscape. The course encourages independent thinking about media representations, institutions, and technologies, supported by relevant theories and evidence. It also builds practical production skills, reinforces key media concepts, and promotes reflection on both theory and practice. Students strengthen their written, visual, and spoken communication, supporting media literacy and active engagement in media discourse.

Skills Overview: The AS & A Level Media Studies course develops students' critical thinking through analysis, evaluation, and application of media theories across different forms. It promotes independent inquiry and teaches research methods for systematic media analysis, production, and audience understanding. Students learn to deconstruct texts, consider diverse perspectives, and communicate their insights effectively. The course values both individual and collaborative work, encouraging awareness of global media and cultural diversity. It builds transferable skills relevant to journalism, film, marketing, and digital media.

Assessment Overview

<p>Component 1 - Foundation Portfolio</p> <ul style="list-style-type: none">• Coursework• 50% of the AS Level, 25% of the A Level = 50 marks• Individually or as a group, create a magazine or a film opening• Create a blog to document the creation process	<p>Component 2 - Media Texts and Contexts</p> <ul style="list-style-type: none">• 2 hour exam• 50% of the AS Level, 25% of the A Level = 50 marks• Section A: Media Texts (25 marks)• Section B: Media Contexts (25 marks)
<p>Component 3 - Advanced Portfolio</p> <ul style="list-style-type: none">• Coursework• 25% of the A Level = 50 marks• Create a campaign of media products and document their work process on a blog• Write a 1000-word evaluative essay	<p>Component 4 - Critical Perspectives</p> <ul style="list-style-type: none">• 2 hour exam• 25% of the A Level = 60 marks• Section A: Media Debates (30 marks)• Section B: Media Ecology (30 marks)

Business Studies

Aims: AS & A Level Business develops learners' understanding of enterprise and the role of business in society locally and globally. Students learn to think critically about how organisations operate, the markets they serve and how they create value. They examine business behaviour from different stakeholder perspectives and explore political, economic, social, technological, legal, environmental and ethical influences. The course also builds skills in analysis, problem-solving, decision-making and communication, providing a foundation for further study in areas such as marketing, finance and accounting.

Content Overview: The course covers five main areas: Enterprise, Marketing, Finance, Human Resources and Operations. Learners study business structures, objectives, stakeholders and the external environment, along with HR topics like recruitment, motivation and management styles. Marketing focuses on research, customer needs and the marketing mix, while Operations examines production methods, inventory and outsourcing. Finance includes sources of finance, cash flow, costs and budgeting.

At A Level, students expand into strategy, leadership, organisational structure and external influences. They explore advanced marketing and operations strategies, including international marketing, quality management and lean production. Finance topics extend to financial statements, ratio analysis, investment appraisal and strategic use of accounting data.

Assessment Overview

Paper 1 – Business Concepts 1 1 hr 15 mins, 40 marks. Section A: four short answer questions. Section B: one essay from a choice of two. Based on AS content. 40% AS Level / 20% A Level.	Paper 2 – Business Concepts 2 1 hr 30 mins, 60 marks. Two compulsory data response questions (6 parts each). Based on AS content. 60% AS Level / 30% A Level.
Paper 3 – Business Decision-Making 1 hr 45 mins, 60 marks. Five compulsory questions based on a case study. Based on A Level content (AS knowledge assumed). 30% A Level.	Paper 4 – Business Strategy 1 hr 15 mins, 40 marks. Two compulsory essay questions based on a case study. Based on A Level content (AS knowledge assumed). 20% A Level